

# Mark Christopher Doyle

Director of Photography  
www.doylepictures.com  
212.365.8232 doylec.mark@gmail.com

Visual. Stories. Better.

## Experience:

Able to shoot action, cast, and hosts simultaneously in ever changing outdoor location environments directing six cameras and grip/electric departments...I make it all work.

Realizing that content is king I specialize in acquiring unrepeatable content in challenging venues – in a cinematic manner, employing what I call “Cinematic Efficiency”.

I have a long and diverse background that spans many genres, this is eschewed to one’s peril; rather it insures that strength and adaptability are innate. I bring a quiet professional’s manner and an aesthetic honed from experience to your project.

## Selected Works:

“Tribeca Short List”, Lionsgate Films, 2015–Present, Director of Photography, A list Celebrity interviews  
“New York Yankees Pregame Show”, YES Network, 2003–Present. Director of Photography, Various features  
“My America, Road Trip, Promos”, Fox, 2015–16, Director of Photography, Series for #1 rated cable morning show  
“Simply Laura”; Cooking Channel, 2014, Camera Operator  
“American Grilled”; Travel Channel, 2014, Director of Photography, 13 episode, 6 camera travel show across US  
“Food Network’s 20th Birthday Special”; special - Food Network, 2013, NY Cinematographer  
“Rachael Ray Show”; talk show - Syndicated; 2007–present, Cinematographer various location shoots, NY area, White House, Mexico  
“My Grandmothers Ravioli”; reality series – Cooking Channel, 2012–2015, Camera, Director of Photography (selected episodes), Cameos, Locations: US (various)  
“Sandra’s Taverns Lounges & Clubs”; series – Cooking Channel, 2012, Cinematographer NY locations  
“BBQ Pitmasters”; reality series - Destination America, 2012–2015, Director of Photography, Locations: US (various)  
“Patent the Sun”(WT); feature documentary, 2009–2012, Director of Photography, Locations: US, India, Switzerland  
“Extreme Cribs”; reality series - MTV, 2011, Director of Photography, Locations: US & Canada  
“Teen Cribs”; reality series - MTV, 2009–2011, Director of Photography, Locations: US & Canada  
“Ingenious Minds”; documentary series – Discovery Science, 2010, Director of Photography, Locations: US & Canada  
“Hoarders”; reality series - A&E, spring 2009–2012, Director of Photography, Locations: US (various)  
“Lived to Tell: Twisted Terror”; documentary special, - ABC News, 2009, Director of Photography, Locations: Parkersburg, Ia.  
“Cook Yourself Thin”; lifestyle series - LifetimeTV, 2009, Camera Operator, Locations: NY metro  
“Fuse Excellent Adventure”; reality series - Fuse Network, 2008, Director of Photography, Locations: 8 countries in 5 months  
“Mindhunter”; documentary special - MSNBC, 2008, Director of Photography, Locations: US (various)  
“The Rachael Ray Show”; syndicated series, 2007–present, location Director of Photography, Locations: US & Mexico  
“The Good War”; feature documentary, 2006. Camera Operator/Sound recordist, Locations: Uzbekistan, Afghanistan  
“Beyond Top Secret”; documentary – History, 2006, Cinematographer. Locations: : US (various)  
“Knievel’s Wild Ride”; reality series – A&E, 2005–2006, Director of Photography, Locations: US (various)  
“Toolbelt Diva”; reality series – Discovery Home, 2006, Director of Photography, NY Area shoots  
“Damage Control”; reality series – MTV, 2005, Camera Operator, Locations: NY metro  
“Monday Night Football”; sports – ABC, 2004–2005, Director of Photography, Locations: US (various)  
“Juego en Amor”; reality series – Univision, 2005. Camera Operator, Locations: Mexico  
“Food Finds”; lifestyle series – Food Network, 2001–2004, Cinematographer, Locations: NY/NJ area  
“Fantasy Open House”; lifestyle series – HGTV, 2001, Cinematographer, Locations: NY/Ct.

I operate as a New York State S-Corporation, Sharp Shooters Incorporated, and carry liability, workman’s compensation, and equipment insurance. I have lensed stories from Calcutta to the White House and traveled the country with a daredevil. I value continuous collaboration with creative to ensure killer content and awesome outcomes.